



**Susan Eck** is a native Western New Yorker. After a career in teaching, she was an administrator at UB.

Now in her third career as a student of local history, she has been a guest curator and created virtual exhibits for the Buffalo History Museum. She has two websites, one on Western New York history ([wnyhistory.org](http://wnyhistory.org)); the other on the 1901 Pan-American Exposition in Buffalo ([panam1901.org](http://panam1901.org)).

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Fee: \$50

# EMBLEM OF EQUALITY

Woman Suffrage in Western New York

*“The right of citizens of the United States to vote shall not be denied or abridged by the United States or any state on account of sex.”*

19th Amendment to the United States Constitution, ratified August 18, 1920



VOTES for WOMEN

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*“The Vote is the emblem of your equality, women of America, the guarantee of your liberty...The vote is a power, a weapon of offense and defense, a prayer. Understand what it means and what it can do for your country...The vote has been costly. Prize it!”*

Cary Chapman Catt, NAWSA president, League of Women Voters founder.



Ada Davenport Kendall organized for suffrage in the last years of the 19th century and wrote for nearly 18 years about how transformative woman suffrage would be for society. Hear her words as she records history for us and explains why she was willing to go to prison for her cause.

*“Some there must be who will march and agitate and get the question before the people. Some there must be who will blaze the way for every great reform. There is always a first time.”*

Ada Davenport Kendall

2020 is the 100th anniversary of the ratification of the 19th amendment granting suffrage to American women.

This presentation is based on the exhibit on display at The Buffalo History Museum which I was honored to guest curate. Where the exhibit celebrates the contributions of many area women, this presentation focuses on the words of a gifted Buffalo columnist who with humor and passion leads us through those exciting decades of the Western New York suffrage movement.

The presentation is Powerpoint with lively narration. Running time: 50 minutes.

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